

“The Great Lakes” Outline

Overview:

My typical preference for movies is to have beautiful people in beautiful locations where they have comedic/romantic scenes, and then I like to add songs, fascination, action, and Christianity. These seven things (beauty, comedy, romance, songs, fascination, action, and Christianity) may seem like a lot to put into a movie, but actually, most movies have a lot of different elements. There will even be some scenes in this movie where all seven of these things take place in just one scene, so it doesn't require a lot of screen time to have them.

Besides, everything will be very organic to this movie. For example, it's necessary to state some simple facts (e.g., the deadliness of the Far Left in the 20th century), and they'll be very fascinating and eye-opening to many viewers since our school system has failed in teaching history. Even the Christmas setting alone will provide beauty, songs, and Christianity, as well as increasing this film's cultural importance since Christmas movies have a special place in film history. Most importantly, these seven things will work very well in this film since they will provide pure entertainment to help offset the seriousness of this film's dramatic story.

Thus, there will be beauty, comedy, romance, songs, fascination, action, and Christianity throughout this film to go along with the dramatic story. For instance, beauty will come from many images of water, snow, and Christmas; comedy will come from many characters; romance will come from a great love story between Tristan and Maria; songs will mostly come from Christmas carols; fascination will come verbally from facts and arguments, and it will come visually from things like installing a water pump and playing basketball underwater; action will come from skiing, swimming, boating, and dancing; and Christianity will come from the church and Christmas.

Also, I don't like scenes in movies that could be great, but they're so quick that you don't really get to enjoy them (e.g., scenes that only briefly show a beautiful location or only contain part of a nice song). So, in this movie, all of the more-entertaining scenes will be at least long enough to enjoy them (e.g., Tristan and Maria have pillow talk during Christmas night; Tristan, Maria, and David swim in Tristan's beautiful pool; and the complete songs will be in this film). And, when possible, the necessarily less-entertaining scenes will be at least fairly short (e.g., a school fight; Tristan's walk past protestors at David's house; and Tristan riding a police car to court).

Focusing on beauty, comedy, romance, songs, fascination, action, and Christianity to go with the serious story is a fairly unique combination, and it's one of the reasons that this movie will be so fantastic. However, it's certainly not revolutionary since movies usually have combinations of things. Indeed, I'm not trying to reinvent the wheel, so this screenplay follows the typical three-act structure where Act I is supposed to contain

about the first quarter of the movie, Act II is supposed to contain about the middle half, and Act III is supposed to contain about the final quarter.

So, let's break down the three acts and the classical parts of each act as they relate to this screenplay:

Act I ("Setup") contains the first 52 pages:

- 1) Exposition: This introduces the relationships and the world of our three main characters (Tristan, Maria, and David), and it occurs throughout this Act.
- 2) Inciting Incident: This establishes the problem when David admits he wants an Indian girlfriend on page 49.
- 3) Plot Point 1: This sets the story in action when Tristan types his website post on page 52, and this ends the Act.

Act II ("Confrontation") contains the middle 80 pages:

- 1) Character Arc: This is where our main character goes on a journey where he grows while battling the odds. Indeed, Tristan goes on a journey where he grows as an intellectual as he learns about the big issues that are facing him while he battles mounting pressures throughout this Act.
- 2) Plot Point 2: This is the lowest point for our characters as Tristan, Maria, and David have a big fight that starts on page 129, and this ends the Act.

Act III ("Resolution") contains the last 56 pages:

- 1) Climax: This is the conclusion of the battle where Tristan defeats the opposition in court, and it starts on page 155.
- 2) Denouement: This is the ending where Indians come together happily to create Windpaths, and Tristan, Maria, and David have nice families, and it starts on page 175.

Movies need to be entertaining, emotional, and intellectual to capture the full power of cinema. This movie will be entertaining and emotional, and it will also be intellectual because it will cover the many relevant complex issues (e.g., genocide, diversity, racism, discrimination, natives, immigrants, nationalism, globalism, helping the poor, freedom of speech, human rights, historical context, tyranny, the Far Right, and the Far Left). While these issues add a lot of great drama, there's no way to have all of these issues without being an imperfect movie, so there are two imperfect choices: 1) More detail: Provide more-detailed explanations of the issues, which will satisfy questions from viewers but will give a slower pace to a few scenes. 2) Less detail: Provide less-detailed explanations of the issues, which will frustrate viewers but will give a faster pace to the film.

I've chosen to have more detail for five reasons: 1) There will still be plenty of pure entertainment to make this a great movie. 2) It will increase this movie's importance, and in fact, the detailed explanations in this movie will even make it the most important reference for worldwide discussions on these topics. This will even be the most intellectual movie ever made. 3) This movie will be the entire basis for Winterpaths and Windpaths, so I want to provide a complete defense that won't leave any big questions unanswered. 4) Conservative messages don't get out since they're overwhelmed by the anti-conservative culture, so this is the only chance that we have to break through and be heard outside of conservative circles. 5) We don't have to worry about making a shorter runtime in order to fit in a number of daily showings like movies released in theaters.

Note choosing the path of more detail didn't add any scenes since it was always going to be a long movie due to the number of scenes needed to even slightly cover the issues, which also means a lot of more-entertaining scenes are needed for balance. However, it did make a few scenes longer, although it will only make this movie about fifteen minutes longer. In fact, of the scenes that deal with explanations, only two scenes (scene 18 (15.1 pages) and scene 34 (18.2 pages)) are longer than 8.1 pages. Besides, even these two scenes will work great, and in fact, great movie scenes are often long. For example, scene 18 mostly only contains two people talking, but it will be shorter than the scene in "An Interview with God" where two people talk at a chessboard; and scene 34 is a court scene, but a lot of movies (e.g., "A Few Good Men") have long court scenes.

Anyway, this will be a long movie of about 3.5 hours. This is a good estimate because the screenplay format is designed for each page to be about one minute per page, and this screenplay contains 187.4 pages. And, although some pages will be shorter than one minute (especially since I write with a lot of description), a lot of the dialogue-heavy pages will be longer than one minute, and most of the pages with songs will be longer too since lyrics are usually spoken a lot slower in songs than they're written/described on paper. However, being a long movie will actually be an advantage since it will provide an epic story that's fitting of such an important movie.

There will be 40 scenes in this film, and they're described below where each scene is broken down into five parts: overview, purpose, visual, audio, and length. (Note visual and audio are among the five parts since we use two senses (seeing and listening) to perceive movies.) Every scene is necessary, and every scene is planned out very thoroughly.

Scene 1: Ext. Cross-Country Skiing at Lake Ontario - Day

Overview: Tristan and Maria are cross-country skiing on a trail through the woods in the falling snow while the song, "The Little Drummer Boy," plays. Then, after the song ends, Tristan and Maria sit down and talk with a fantastic view of Lake Ontario spread out below them.

Purpose: This scene contains beauty, comedy, romance, a song, fascination, action, and Christianity, so it immediately establishes that these seven things will be present

throughout this movie. Also, it shows that this is a Christmas movie, and it's a fun and beautiful introduction to Tristan/Maria and the great setting of upstate New York next to Lake Ontario. Note the first lines of this movie are about the beautiful view of Lake Ontario, which is significant since, as Tristan notes later in court, diversity adds so much beauty (visually and otherwise) to the world. And Tristan states the fascinating fact that the Great Lakes region has the greatest combination of water and snow in the world, which sets up all of the beautiful shots of water and snow that will occur throughout this movie. Also, Tristan notes that "Ontario" is from the language of the Iroquois, which foreshadows the plot of how Indians became relegated to the names of places, so Tristan is going to give them back their names by saving diversity via stopping the genocide that has been occurring against Indians and many others in the world. Thus, this scene really sets up the entire movie.

Visual: It's very beautiful as it snows on the trail in the woods while Tristan and Maria ski, and they end up at a great overlook of Lake Ontario.

Audio: Obviously, "The Little Drummer Boy" is a fantastic song, and after the song ends, Tristan and Maria have dialogue that's mostly lighthearted.

Length: 3.6 pages (pages 0 – 3.6)

Scene 2: Ext. Building a Snowman in David's Backyard - Day

Overview: Tristan and Maria are with Tristan's family (Mike, Diane, David, Tyler, and Alexa), and everyone talks with each other while Tyler and Alexa build a fantastic snowman.

Purpose: This is an introduction to Tristan's Indian family that shows they're a very nice family, and everyone gets a chance to speak and show their nice personalities. Also, it displays Tristan's love for other races and cultures, which is especially important because love for different peoples is, basically, the reason for this movie. Note there will be a very strong Indian presence in this movie because they're the most powerful example of genocide since they've suffered the most from genocide. This is why Indians are the world's most unfortunate people ever, so to those keeping track of victimhood and oppression, Indians trump everyone else. Indeed, this movie will surprise our opponents (who think they're enlightened) since they'll clearly learn that they're on the wrong side of genocide, racism, oppression, diversity, and morality. Anyway, it's very fitting and deserving that Indians be a big part of ending genocide, so this film would be at least a little morally lacking without them, and besides, racism is currently strongest against Whites, so a movie that focuses too much on the genocide against only Whites would be easily overwhelmed by racists. This is also relevant since there are a lot of different people living together in the world, which is great because there's a place for everything in this world, but Tristan's family shows that even different races in the same family can agree that genocide is so evil that it needs stopped. Now, to talk way too much about names, Tristan and his family have different surnames since Tristan wasn't adopted as an infant, and it makes Tristan's line in court a lot better/clearer when he says that his

family's surname was assigned to them (not Tristan himself) by Whites. Also, Tristan's family surname, Alexander, starts with an "A" while Tristan's surname, Zorentino, starts with a "Z," and I guess one can say this is evidence of their contrasting races/cultures making them more different, and one can say that the names starting with the same letter (Tristan/Tyler, Maria/Mike, David/Diane, and even Alexa/Alexander) means they're more similar. And that's fine since it actually fits this story of races being different while still being similar in many ways, but any meaning with respect to the beginning letters in names is only a coincidence since I just chose the names because I like them.

Visual: This is a beautiful, snowy setting next to the woods behind Tristan's family house, and the snowman is very nice-looking.

Audio: The dialogue is lighthearted.

Length: 10.0 pages (pages 3.6 – 13.6)

Scene 3: Int. Sermon in Tristan and Maria's Church - Night

Overview: Tristan and Maria are sitting in one of the pews in a sanctuary as they attend a church service on Christmas Eve, and their priest, Fernando, is giving a very important sermon. Indeed, Fernando gives an accurate biblical case for diversity as he goes through a chronological rundown of the entire Bible, from God to Noah to Moses to King David to King Solomon to Jesus. After the sermon, a choir and the congregation sing "The Holy and the Ivy."

Purpose: This is important to give a biblical perspective to counteract those who incorrectly use part of the Bible to justify killing diversity, and besides, most things have to pass some sort of Bible test to validate their morality. Also, this is important for us since Winterpaths will embrace Christianity. Anyway, the sermon flows nicely through the books of the Bible, and it's an especially fascinating education for those who may not be very familiar with the Bible. Then, "The Holy and the Ivy" provides very nice-sounding entertainment while adding a more Christmassy feel to this movie. Note, although I chose this song because it's beautiful, it also works since it's a nice blend of Christianity and nature, and both of these things will be noted in defense of diversity in this movie.

Visual: It's a beautiful Gothic stone church like European cathedrals, and it's shown briefly outside in the snow as well as inside while being nicely decorated for Christmas (including Christmas trees and wreaths that have red and green lights shining in the fairly dark sanctuary). So, this shows the only combination that really makes it Christmas, and it's a very beautiful combination: winter snow, Christmas decorations, and a church.

Audio: The sermon is a nice journey through the Bible, and of course, "The Holy and the Ivy" is a highlight.

Length: 6.1 pages (pages 13.6 – 19.7)

Scene 4: Int. Christmas Morning in Tristan's Living Room - Day

Overview: Tristan and Maria are sitting on the floor in Tristan's nice log cabin that's next to Lake Ontario, and they unwrap their last presents to each other, and then they drink hot chocolate.

Purpose: This is the first scene where Tristan and Maria are completely alone together, and it's really where we fall in love with their relationship as they celebrate Christmas. It also establishes the different cultures (e.g., religions) of everyone. Indeed, Tristan gives Maria a cross necklace, and he notes that his family doesn't celebrate Christmas, though they're religious in that nature way of Indians. However, his mom gives him very nice Indian decorations as Christmas ornaments that he has proudly hanging all over his Christmas tree in this room. This helps shows that Whites and Indians may be one family, but they still have different cultures and heritages. Also, Tristan's defense of diversity that he puts forth later has references to both of the philosophies of Christianity and nature that he had in his upbringing since both of them clearly support diversity. By the way, it's stated in this scene that Tristan and Maria first met when they were seven years old because I think that's the best age for them to meet. However, although it's by coincidence since I'm not very superstitious, I do like that seven is considered a lucky number, and seven is even considered to be the "perfect number" by a lot of Christians and Jews due to its use in the Bible.

Visual: The log cabin is beautiful with light-brown wood, and it has three stories (including a basement). Also, it's in a beautiful location amongst the snow-covered trees, and its backyard goes right up to the shore of Lake Ontario. So, it's a fantastic lakeside cabin that's like a dream vacation house. And, throughout this scene, a large window displays the snow falling on the backyard and Lake Ontario.

Audio: The dialogue is lighthearted since it's a very joyous occasion.

Length: 5.7 pages (pages 19.7 – 25.4)

Scene 5: Int. Christmas Night in Tristan's Bedroom - Night

Overview: Tristan and Maria are sitting up comfortably in Tristan's bed as they talk about his love of physics, and then Maria leads Tristan in discussing what love means between them.

Purpose: This is romance at its best as it provides a deeply profound look at the very wholesome and loving relationship between Tristan and Maria. Additionally, Tristan explains a page in his physics book that shows that ice floats in water because the forces are in equilibrium since nature likes balance, and this is more than a fascinating lesson from physics since it also applies to the balance of nature that's needed for diversity, and this message will play throughout this movie (e.g., David even directly mentions

diversity's balance of nature in scene 20). This physics book is even entitled, "The Natural Laws of Physics," to emphasize nature's preference for diversity.

Visual: Tristan's bedroom is as nice as the rest of his log cabin, and there's a beautiful colored drawing of the Great Lakes that Tristan and Maria admire.

Audio: The dialogue varies nicely from lighthearted to serious.

Length: 8.3 pages (pages 25.4 – 33.7)

Scene 6: Ext. Niagara Falls in Canada - Day

Overview: Tristan, Maria, and David are standing on the observation area right above Niagara Falls, and they're here as tourists, so they're just having a lot of fun together.

Purpose: This is the first time that the three main characters are alone together, and this really establishes the great friendship between them in an epic setting. And this lets us show the world's greatest natural wonder, Niagara Falls, which is especially appropriate since a lot of the defense of diversity comes from the philosophy of nature that Tristan and others will give later in this movie. This isn't a very long scene, but it's certainly long enough to fully admire the beauty on display. Also, not only are the visuals fascinating, but Tristan gives a fascinating explanation of Niagara Falls.

Visual: This is very beautiful since Niagara Falls is one of the world's most beautiful and awe-inspiring sites. From the turquoise color of the water to the pure volume of the rushing water, there's nothing like Niagara Falls.

Audio: The dialogue is lighthearted.

Length: 2.3 pages (pages 33.7 – 36.0)

Scene 7: Int. Ballroom Dancing in Canada - Night

Overview: Tristan, Maria, and David are dressed up for the night as they're in an elegant ballroom where Tristan is too shy to dance, so he watches Maria and David dance to the fantastic song, "Total Eclipse of the Heart."

Purpose: The dancing of Maria and David is phenomenal, and it's just electrifying to watch, so this is a very fun scene. Also, since it shows that Tristan is too shy to dance, his dance with Maria later in this movie will be even more poignant.

Visual: Tristan, Maria, and David all look beautiful as they're dressed up, especially with Maria in a stunning pink dress. And the ballroom itself is very nice-looking, with the

tables being covered in white tablecloths that have vases of roses on them. However, the main highlight is seeing the terrific dancing of Maria and David.

Audio: Tristan, Maria, and David have lighthearted dialogue that's very nice, but of course, the main highlight is the song, "Total Eclipse of the Heart." Maria even playfully mouths some of the song's lyrics to Tristan as she's dancing with David.

Length: 7.0 pages (pages 36.0 – 43.0)

Scene 8: Ext. Hotel Swimming Pool in Canada - Night

Overview: Tristan, Maria, and David are in their hotel's swimming pool after having danced in a ballroom earlier tonight, and they're having fun. However, Maria leaves to go take a shower, and David tells Tristan how sad he is that he can't find an Indian girl because Indians are nearly extinct.

Purpose: This starts out as a very fun scene, but the wonderful relationship between Tristan and Maria makes it obvious that David is the odd-man-out since he doesn't have a girlfriend. Indeed, this scene becomes sad as the admission by David of wanting an Indian girlfriend in a world where Indians are nearly extinct is the driving force behind this entire story.

Visual: It's very beautiful as the swimming pool is nicely lit with underwater lights that cause the pool to shine. Tristan and Maria even kiss underwater, which provides some fantastic underwater imagery.

Audio: Tristan, Maria, and David have very lighthearted dialogue, but after Maria leaves, the dialogue turns serious.

Length: 5.9 pages (pages 43.0 – 48.9)

Scene 9: Int./Ext. Tristan's House (Swimming in Lake Ontario, Showering, and Website Post Beside Pool) - Night

Overview: Tristan is in Lake Ontario as he's swimming towards his house, and he's thinking about how to help David. Then, he takes a shower in his house. Afterwards, he's sitting next to his swimming pool on his back deck while it's raining, and he types a message on his website that will change the world.

Purpose: This scene shows Tristan alone for the first time, and it shows how contemplative, caring, and smart he is as he takes his time to think through how to help David. Then, his shower is like a baptism into the new world that he creates with his website post, which helps David out in the most public and brave way possible.

Visual: There are two very beautiful visuals: 1) Tristan swims in Lake Ontario. 2) It rains while Tristan is next to his swimming pool as the underwater lights cause the pool to shine nicely.

Audio: This is a silent scene, except for the pleasant sounds of water (swimming in the lake, the shower, and the falling rain), and there's one dialogue line at the end where Tristan makes a half-joking comment to God. So, it makes for a nice change from the scenes with a lot more dialogue since this is more about the sounds of nature, and it's fitting for this contemplative scene that's the calm before the storm.

Length: 2.7 pages (pages 48.9 – 51.6)

Scene 10: Int. Media Blowup in Tristan's Basement - Day

Overview: Tristan turns on his TV and immediately sees that his website post has gone viral, which was part of his plan, as he flips through channels and sees the various commentators (including the media, politicians, and Hollywood stars) condemning him in their over-the-top fashion. Then, Tristan turns the TV off, and Maria and David arrive, so they talk about the media coverage.

Purpose: Of course, this scene shows how Tristan's website post caught fire around the world, and it shows how crazy the opposition is. We already know that Tristan is a very moral, nice, funny, and caring person who loves other races and cultures. So, the over-the-top opposition against Tristan will help our film viewers see it as the craziness that it is, and this will help them see that the opposition really is crazy in real life, instead of treating their arguments as legitimate like so many do now. By the way, the reactions on TV may seem like parody, but they're actually not since these people really are this bad, which is perfect for providing laughs in this scene.

Visual: I love basements, and Tristan does have a very nice basement, but basically, there's nothing visually exciting in this scene.

Audio: The dialogue is funny as the media goes crazy in their attacks against Tristan. Then, although the dialogue between Tristan, Maria, and David has some serious moments, it's mostly lighthearted.

Length: 10.4 pages (pages 51.6 – 62.0)

Scene 11: Int. School Fight - Day

Overview: Two bullies start a fight against Tristan due to his website post, and they even punch Maria, knocking her down. But David shows up to help them, so they end up winning the fight against the bullies.

Purpose: This scene shows how tyrants use violence against those who disagree with them, but Tristan, David, and Maria are very courageous people who stand up for themselves. By the way, one of the bullies knocks Tristan's books out of his hands, and we already know how much Tristan loves books, so this is a nice contrast of Tristan's great valuing of knowledge against how little the opposition values knowledge.

Visual: It's a nice school hallway, but basically, there's nothing visually exciting in this scene.

Audio: Of course, there's some serious dialogue, but there's also some lighthearted dialogue between Tristan and Maria before the fight, and Tristan even makes a joke against the bullies.

Length: 2.1 pages (pages 62.0 – 64.1)

Scene 12: Int. Tristan's Basement Discussion - Night

Overview: Tristan, Maria, and David are sitting on a bed as they recover from their school fight that occurred earlier today. They have a great talk about genocide, racism, the Far Right, the Far Left, etc. Also, we learn that Tristan has been charged with the crime of hate speech, so the big question for a lot of this movie will be if he's going to testify in front of New York's Court of Hate Speech (note David wants him to testify to stand up to their opponents while Maria doesn't want him to testify since she just wants a normal life). Note this court is an anachronism because the First Amendment is still working to prevent hate speech from being a crime in the U.S., but it's a crime in many other countries, so using this court as an excuse to provide a dramatic courtroom scene later isn't much of a stretch.

Purpose This is the first scene to express the story's revolutionary ideas, even though they shouldn't be revolutionary at all since they're just common sense, and this will change the world inside the movie and outside in the real world because this scene's honest statements will make everything an honest debate for the first time ever. Indeed, this discussion will be very eye-opening since this is a new way to think about these issues, and even simple historical statements (e.g., anti-religious leaders caused the deaths of at least one hundred and fifty million people in the 20th century with the Far Left causing over half of these deaths) will be shocking since most people don't even know the relevant facts.

Visual: Tristan has a nice basement, but basically, there's nothing visually exciting in this scene.

Audio: The dialogue is mostly serious, but there are certainly some lighthearted moments.

Length: 8.2 pages (pages 64.1 – 72.3)

Scene 13: Ext. Tristan's Walk to David's House - Day

Overview: Tristan drives into David's driveway, and then he walks to the front door as the media and protesters harass him, and he walks to the basement.

Purpose: This scene shows how vicious the media and protesters can be since they're really just an angry mob, and Tristan sees bags of death threats after he enters the house. So, the intolerant pressure against free speech is really shown here. Also, it shows how well Tristan handles everything since he doesn't even flinch.

Visual: David has a nice house, but basically, there's nothing visually exciting in this scene.

Audio: The media and protesters attack Tristan with vicious comments, but Tristan is a cool customer, and he even makes a nice joke after he passes by them and enters the house.

Length: 1.3 pages (pages 72.3 – 73.6)

Scene 14: Int. David's Basement Discussion - Day

Overview: Tristan sits down with his family, and he talks with Mike, Diane, and David while Tyler and Alexa play a video game. Basically, Tristan continues his important discussion that he had with Maria and David in his basement as they discuss genocide, freedom, etc.

Purpose: This scene continues Tristan's journey of learning as he gets better educated on these important topics. Also, this scene is in David's basement, and scene 12 was in Tristan's basement, so it shows that Tristan and his family have been, basically, pressured into bunkers by society.

Visual: David has a nice basement, but basically, there's nothing visually exciting in this scene.

Audio: The dialogue is mostly serious, but there are some lighthearted moments.

Length: 7.9 pages (pages 73.6 – 81.5)

Scene 15: Int. Maria's House - Day

Overview: Maria is packing in order to go on a trip to her family reunion in Maine while her parents try to talk her into dumping Tristan because of all the controversy, but she stands by him. Then, Tristan arrives to go with Maria and her parents to Maine.

Purpose: This scene shows a lot about Maria since her house clearly shows that she's poor, and of course, she's noble as she stands by Tristan.

Visual: Maria lives in a poor house, so basically, there's nothing visually exciting in this scene.

Audio: The dialogue is serious until Tristan makes a nice joke at the end of the scene.

Length: 1.5 pages (pages 81.5 – 83.0)

Scene 16: Ext. Swimming Pool in Maine - Day

Overview: Tristan and Maria are standing next to the pool as a lot of Maria's family is gathered here too for her family reunion. And, because of the controversy, two of Maria's cousins are rude to Tristan, and one of these cousins even flicks some of his lemonade at Tristan. Thus, Maria gets mad and attacks her cousins, even pushing one of them into the pool, so Tristan carries Maria away from everyone.

Purpose: This scene further demonstrates that much of the world is against Tristan since not even Maria's own family is standing beside her. And the beauty of the swimming pool is especially needed after the few previous scenes that weren't very visual.

Visual: This is a beautiful scene since I really don't think there are many things more beautiful than swimming pools.

Audio: The dialogue starts off lighthearted, and then it gets serious as Maria's cousins cause trouble, but then Tristan makes some comedic comments while carrying Maria away from the pool.

Length: 2.7 pages (pages 83.0 – 85.7)

Scene 17: Ext. Ocean in Maine - Day

Overview: Tristan and Maria are standing in a nearly vacant section of the ocean as they rest with their arms on a boogie board. He apologizes to her for causing her so much pain with his website post, but she tells him there's nothing to apologize about, and they joke around a little bit too.

Purpose: This scene is very romantic as Tristan and Maria escape the controversy together. Indeed, they're alone in the ocean, and they even put their foreheads together in a quiet moment of deep connection. Also, there are two moments of foreshadowing: 1) Tristan tells Maria that he hopes she never gets really mad at him, which foreshadows the lowest point of Tristan's life when Maria does get really mad at him and leaves him

temporarily. 2) Tristan and Maria say they want to end up together at his cabin forever, which foreshadows this story's happy ending where they raise a family at his cabin.

Visual: This is one of the most beautiful scenes since, of course, the ocean is very beautiful.

Audio: The dialogue flows between lighthearted and serious moments.

Length: 3.9 pages (pages 85.7 – 89.6)

Scene 18: Int. Sporting Goods Store - Night

Overview: Tristan and Bryson are sitting on a grassy hillside above a large fish tank (which is like the fish tanks found in Bass Pro Shops). They're doing their jobs (e.g., feeding the fish) while they talk about some of the world's biggest issues (e.g., God, freedom, and genocide). Then, Tristan is fired because of the pressure that businesses and protesters have put on the store.

Purpose: Bryson is Black, which is important since this story about races should have a strong presence from Blacks, and besides, there are some things (e.g., slavery) that are much more suited for Blacks to discuss. So, this is a very important discussion that can be broken down into six sections that are discussed in the following order: 1) Bryson tells Tristan that it seems like Tristan is alone since many people are against him. 2) Tristan and Bryson talk about how the West has devolved to the point where, for instance, the West barely gives birth anymore and can't even handle freedom anymore (note I'm sure this will be a very big shock to all of those out there who like to think that they're so evolved). 3) Tristan and Bryson talk about the importance of freedom and human rights. 4) Tristan and Bryson talk about Christianity, highlighting its importance and great history. 5) Tristan and Bryson talk about how helping the poor isn't a reason to commit genocide. 6) Bryson tells Tristan that he's not actually alone, and in fact, he might even have more supporters than detractors. By the way, for those who like trivia, there are two pieces of very good trivia here: 1) Bryson quotes John Adams, and Tristan later quotes George Washington in court, so the first two presidents will be quoted in defense of rights. 2) Bryson quotes Evelyn Beatrice Hall about there being more good in the world than there appears, and she's also the person who said one of the most famous defenses of free speech: "I disapprove of what you say, but I will defend to the death your right to say it." Anyway, this is a long scene, but I think it works because the dialogue is fascinating, the setting (a large fish tank and a hillside with bright-green grass and rose bushes) is beautiful, and there's enough action (e.g., Tristan and Bryson clean the fish tank, feed the fish, move to a different place to sit, and install a water pump that creates a very nice waterfall).

Visual: This is a fairly beautiful setting with the fish tank where fish are swimming, and above the fish tank, Tristan and Bryson are sitting on a pretty hill of bright-green grass where there are some pretty bushes of red and pink roses, and then the scenic waterfall gets flowing.

Audio: The dialogue is mostly serious, but there are certainly some funny comments.

Length: 15.1 pages (pages 89.6 – 104.7)

Scene 19: Int. Tristan's Living Room Cuddling - Night

Overview: Tristan and Maria are cuddling in his armchair while he explains the two great evils of racism that our country has committed: genocide and slavery.

Purpose: This scene is a good history lesson about some of the similarities between genocide and slavery, and it shows that Tristan is aware that he must stand up against genocide since no one's stopping the genocide that has been occurring against many races for centuries. However, it's also a romantic scene as Tristan and Maria continue to show their great chemistry through their talking and cuddling.

Visual: The scene begins with a nice establishing shot of it raining on Tristan's cabin, but then, basically, there's nothing visually exciting in this scene.

Audio: Most of the dialogue is serious, but it also has some of the best comedic dialogue in this entire story.

Length: 4.0 pages (pages 104.7 – 108.7)

Scene 20: Ext. Creek - Night

Overview: A police officer has stopped David since he was drinking underage, but then the officer lets David go free. So, Tristan sits next to David on a grassy hillside with a nice creek flowing in front of them, and they have a discussion about discrimination, genocide, etc.

Purpose: This scene truly shows how depressed David is from genocide because, of course, he's one of the last of his kind. Also, it's very important since David fully addresses the topic of discrimination, and no one is more suited for addressing discrimination than an Indian. In fact, his words form much of the moral basis for the fight against racist discrimination. Importantly, David is sitting on the beautiful land, and this emphasizes the Indian connection to nature in general, and more specifically, it emphasizes the Indian connection to this land that belonged to Indians.

Visual: It's a beautiful setting with the grassy hillside and the flowing creek.

Audio: David's dialogue is very serious, but Tristan has a few comedic lines.

Length: 5.6 pages (pages 108.7 – 114.3)

Scene 21: Int. David's Front-Door Hallway - Night

Overview: Tristan brings a drunk David into his house, where Mike, Diane, Tyler, and Alexa watch sadly.

Purpose: This is a very short scene, but it's heartbreaking since it shows a very loving family who can't escape the effects of genocide because they're impossible to escape. In fact, genocide weighs on Indians like a heavy chain that condemns at least many of them to unhappiness.

Visual: There's nothing visually exciting in this scene.

Audio: The only dialogue is Diane simply telling Tyler and Alexa to go to bed.

Length: 0.5 pages (pages 114.3 – 114.8)

Scene 22: Int. David's Basement Depression - Night

Overview: Tristan and Mike are sitting down as they discuss Tristan's dead father, and Mike tells Tristan how Indians are only names to people.

Purpose: After the previous four scenes, this scene is the final punctuation needed to demonstrate the fact that there's no greater evil than genocide, so it's a short scene that's like the final twist of a knife in the heart. All five of these scenes even take place at night to further enhance their sadness/darkness. And this scene is the most direct and heartbreaking scene about the effects of genocide on Indians. Mike is even drinking a beer like David was since, obviously, David is following him down the path of drunkenness that's, unfortunately, very common among Indians since they've lost hope that they'll ever recover from genocide.

Visual: David has a nice basement, but basically, there's nothing visually exciting in this scene.

Audio: The dialogue is very profound and serious.

Length: 1.3 pages (pages 114.8 – 116.1)

Scene 23: Ext. Lake Ontario Fun - Day

Overview: Tristan, Maria, and David escape their troubles for a day on the lake. They take a boat (belonging to a friend of Mike) out onto the lake, where they ride a raft pulled by the boat, go scuba diving, and eat lunch. Then, they play catch with a ball that skips on top of the lake.

Purpose: This scene is about pure enjoyment, which is especially needed since a lot of the previous scenes dealt with heavy topics. Besides, you can't have a movie set right next to Lake Ontario and not enjoy this fantastic lake. The Great Lakes are truly spectacular, and this scene shows their glory. By the way, I think it's safe to say this will be the first movie ever that shows the scuba diving sport of underwater basketball that's played with bowling balls instead of basketballs (note I've actually done this, and it's really fun).

Visual: This beautiful scene would be a visual highlight of any movie, and it will certainly be one of this movie's most stunning scenes.

Audio: The dialogue is lighthearted, but there's not much dialogue since this is about just enjoying the lake.

Length: 4.5 pages (pages 116.1 – 120.6)

Scene 24: Ext. Tristan's Swimming Pool - Day

Overview: After exiting the lake, Tristan and David play ping pong on a table that floats on the water until Maria comically ruins it by accident as she falls off a raft. Then, David leaves, and Tristan and Maria have fun together.

Purpose: This scene is mostly just a fun scene, except for a brief moment when Tristan admits that he has to sell his house since no one will hire him due to all of the controversy. In fact, it provides some fun dialogue for the main characters, which is especially needed since the previous scene was on the lake with very little dialogue, and the scenes before that had serious dialogue. Also, it provides some romantic playfulness between Tristan and Maria.

Visual: This is a beautiful swimming pool, and Tristan even chases Maria underwater to give some nice imagery in the clear water.

Audio: A lot of the dialogue is funny as Tristan, Maria, and David enjoy being together.

Length: 6.3 pages (pages 120.6 – 126.9)

Scene 25: Ext. Winter Arrives - Day

Overview: Winter arrives as animals (e.g., a black bear and a red fox) are shown in the woods of upstate New York while it's snowing in a forest that's already snow-covered.

Purpose: This is a transition scene that simply shows that winter has arrived, but it's a lot better than going right to the main characters since it lets us create a very beautiful and entertaining scene that also provides a better view into the world of upstate New York as

we showcase some of this region's animals in the snow. And it's a quiet scene, so it's like the calm before the next storm.

Visual: This is a beautiful scene with the fantastic combination of winter and animals, and in fact, some of the most beautiful documentaries involve this combination.

Audio: There's no dialogue, but there are some nice sounds of winter (e.g., the wind and animals walking on snow).

Length: 0.6 pages (pages 126.9 – 127.5)

Scene 26: Int. Friends Blowup in Tristan's Living Room - Day

Overview: Tristan tells Maria and David that he's going to testify in court, and this thrills David since he wants Tristan to take on New York's Court of Hate Speech, but it upsets Maria since she wants everything to just go away. David yells at Maria for not wanting Tristan to testify, and then David storms out of the house, and Maria breaks up with Tristan.

Purpose: Typically, movies at least try to have a definitive moment where the main character reaches his lowest point, and this scene makes it very clear that this is the lowest point of Tristan's life since he's all alone.

Visual: There's some beauty in this scene because the room's large window shows the snow falling on Tristan's backyard.

Audio: The dialogue is mostly serious as Maria and David even raise their voices in this heated argument, but there are still some comedic comments.

Length: 3.9 pages (pages 127.5 – 131.4)

Scene 27: Ext. Flashback to Tristan's Parents – Day/Night

Overview: Right after Maria breaks up with Tristan, he hears her crying outside. So, he exits the front of his house, and he finds her sitting on the top step of his front porch, so he sits down beside her as it's snowing. She tells him that she could never actually leave him, and we go on a flashback to the past at night (where it's also snowing) as he tells her about how his parents died when their car hit ice and, thus, slid into the woods. He was in the car, and he had to walk home to this log cabin that his parents had just built. Then, we return to the present, and Tristan tells her why he needs to confront New York's Court of Hate Speech. However, Tristan knows that Maria is still sad, so to cheer her up, he carries her to a forest of snow-covered evergreens at the side of his house, and in the next scene, they dance in this forest.

Purpose: This scene is needed to explain Tristan's past (including how he got his log cabin), which also helps to show that Tristan has had a rough life. Also, it's important since Tristan explains why he needs to speak up in court. And this scene is needed because it's a deeply romantic scene between Tristan and Maria where they end up back together after Maria had tried to leave him.

Visual: The beautiful winter occurs as it's snowing in the present during the daytime when Tristan tells the story of the car crash, and it's snowing in the past during the nighttime when the car crash is shown.

Audio: Most of the dialogue is serious, but there are some comedic comments.

Length: 6.5 pages (pages 131.4 – 137.9)

Scene 28: Ext. Dancing in a Snow-Covered Forest at Tristan's House - Day

Overview: Tristan carries Maria into the forest, and then he lets her down onto the snow. Then, on his smartphone, he plays the song, "Silence is Golden," and they dance to this song in the falling snow, and this cheers Maria up.

Purpose: This is a very magical and romantic scene as Tristan and Maria dance elegantly to a great song that heals them after Maria had momentarily broken up with Tristan. We already knew that Tristan was too shy to dance because he chose not to dance with Maria in the ballroom earlier, so this scene is even more powerful since it shows him putting his shyness aside to please Maria, and it works as she becomes happy again. And, although I mostly chose this song because it's a great song that fits this dance, I partly chose it because its lyrics also fit perfectly for four reasons: 1) The lyrics reflect Tristan being pained at seeing Maria hurt. 2) Tristan mouths a line, "People follow like sheep, even though there is nowhere to go," that fits perfectly for the many people against him who are just going with the crowd. 3) Amazingly, this line mouthed by Tristan is even more perfect because the word, "sheep," is also used later in court when Tristan quotes a famous line by George Washington: "If the freedom of speech is taken away, then dumb and silent we may be led like sheep to the slaughter." 4) As George Washington's quote indicates, the title of the song, "Silence is Golden," works ironically because, of course, the silence of those on the side of Tristan may be golden to the opposition, but it's not golden for what's right. Thus, this song is actually perfect on a few different levels.

Visual: This is a beautiful scene with snow falling in the forest of snow-covered evergreens.

Audio: There's some serious dialogue between Tristan and Maria before the song, but obviously, listening to the song is the main highlight.

Length: 2.1 pages (pages 137.9 – 140.0)

Scene 29: Ext. David's Backyard Reconciliation - Night

Overview: Tristan walks up to David and sits down next to him on the back porch. They look out onto the falling snow as they talk with sadness due to having so many things stacked against them. David said he apologized to Maria for yelling at her, and David also apologizes to Tristan for asking him to testify. So, he offers to pay Tristan's fine to the court for pleading no contest, but Tristan doesn't accept it since he said he's still going to plead not guilty and testify, which makes David very happy.

Purpose: This will be, perhaps, the most poignant scene in the history of movies, although I don't get any credit for creating this poignancy since it comes from the tragic history of Whites and Indians, which is the most profound and heartbreaking relationship between races in history. Indeed, this scene carries all of the significance of this relationship. And, now, a White man is finally going to stand up for Indians as Tristan is going to try to correct the original sin of genocide against the Indians, and it even ends in a handshake agreement that a White man will actually honor.

Visual: This is a beautiful scene as Tristan and David watch the falling snow on this quiet night.

Audio: The dialogue is sad for most of the scene, but there are still a few comedic comments.

Length: 3.0 pages (pages 140.0 – 143.0)

Scene 30: Int. Advice in Tristan and Maria's Church - Night

Overview: Tristan and Maria enter the church and sit down in the front pew since Maria wants Tristan to get advice from their priest, Fernando, before his climactic court appearance tomorrow. So, Fernando sits with them and gives some nice advice while an instrumental version of the song, "O Come, All Ye Faithful," plays throughout the church.

Purpose: This shows the nice involvement and support that the church gives to Tristan and Maria, which also highlights how the church can be a place of comfort. Interestingly, "The Holy and the Ivy" was sung without instrumental accompaniment in the previous scene in this church, and "O Come, All Ye Faithful" is a completely instrumental song, but this is purely coincidence, so I don't mean anything by it. And I suppose one can see "O Come, All Ye Faithful" as a call to join our cause, but this is another coincidence since I only chose this song because it sounds great. By the way, the Christmas decorations (e.g., trees and wreaths) have white lights shining in them, but during the previous scene here (which took place last year), they had red and green lights. This change of lights adds variety, but it's also important because this is a more contemplative time where the church is nearly empty since only a few people are here praying quietly and such, and white lights are more fitting to increase the heavenly feel.

Visual: It's a beautiful stone church, and like the previous time that we visited this church, it's nicely decorated for Christmas, including Christmas trees and wreaths that have lights shining in this fairly dark sanctuary.

Audio: It's fantastic to hear this nice version of "O Come, All Ye Faithful." Also, although most of the dialogue is serious, there are some funny comments too.

Length: 4.8 pages (pages 143.0 – 147.8)

Scene 31: Ext. Police Escort in Tristan's Driveway - Day

Overview: Tristan is waiting in his driveway for a police car that's arriving, so Tristan hops into the car, and the police escort drives him to his court appearance.

Purpose: Tristan standing alone in the cold is the dramatic start to his day in court that the world has been anticipating. Indeed, this scene is a perfect metaphor because Tristan has to stand alone today with no one else protecting him from the weather or courtroom or anything else.

Visual: This is a beautiful scene with snow-covered ground at Tristan's cabin.

Audio: There's no dialogue, so this is a quiet scene with only the nice sounds of winter (e.g., the wind) being heard.

Length: 0.5 pages (pages 147.8 – 148.3)

Scene 32: Int. David's Basement Pre-Trial Discussion - Day

Overview: Maria, Mike, Diane, David, Tyler, and Alexa are talking as they prepare to watch Tristan's court appearance on TV.

Purpose: This scene shows that everyone is nervous in anticipation of Tristan's showdown in court, and there are some important tidbits here too (e.g., Tristan turned down a million dollars to do a media interview, which shows that he's not a sellout). Moreover, it's needed to give Mike, Diane, Tyler, and Alexa another scene since they don't have very many.

Visual: David has a nice basement, but basically, there's nothing visually exciting in this scene.

Audio: The dialogue varies from serious to comedic.

Length: 4.0 pages (pages 148.3 – 152.3)

Scene 33: Int./Ext. Police Escort to the Courtroom - Day

Overview: The police escort drives Tristan to the courthouse, and they see there are thousands of protesters against him on the streets, so the police escort nicely takes Tristan into the back of the courthouse to protect Tristan from confrontation. Then, with just the police escort and Tristan standing alone in the hallway in front of the courtroom, the police escort offers Tristan some words of encouragement.

Purpose: This really shows how much the world is anticipating Tristan's court appearance, so it ramps up the drama. Also, the police escort is Hispanic, which is particularly appropriate since he's half-White and half-Indian, so he's a combination of the races of Tristan and David. Thus, his words carry a special weight, and he also demonstrates that saving races isn't anti-Hispanic at all since it's about embracing a place for everything in this world.

Visual: Initially, it's a fairly beautiful scene because it begins with a ride to the courthouse in a snow-covered setting. Then, this scene moves to the hallway in front of the courtroom, which isn't visually exciting.

Audio: The dialogue is very friendly between Tristan and the police escort, but of course, the protesters yell mean things.

Length: 1.7 pages (pages 152.3 – 154.0)

Scene 34: Int. Courtroom - Day

Overview: The courtroom is empty, except for Tristan and three judges, as unmanned television cameras broadcast live to the world. The judges are from New York's Court of Hate Speech, and of course, they attack Tristan while he responds brilliantly. The vast majority of this scene is in the courtroom, but there are a few cutaways (e.g., cutting to Tristan's family and Maria in the basement as they watch him).

Purpose: This is the climax, and it doesn't shy away from anything since we're certainly not afraid of any question because we're right, and everything must be addressed in order to be intellectually honest and powerful for the characters inside the movie and the viewers outside of the movie. So, the judges ask all of the toughest questions, and Tristan is more than able as he answers every question since he's a genius, so it shows that his argument withstands even the toughest questions. Of course, most courtroom scenes only contain heavy drama, and this scene is certainly very dramatic, but it's elevated beyond that since it also has some comedy, and it even has some romance when Tristan talks about Maria. By the way, Judge Smith and Judge Jones have very ordinary names because they represent the ordinary worldview where there's no diversity.

Visual: This is a nice courtroom, but basically, there's nothing visually exciting in this scene.

Audio: The dialogue is serious, but there are still a few comedic lines.

Length: 18.2 pages (pages 154.0 – 172.2)

Scene 35: Int. Victory Celebration in David's Basement – Day and at the Courthouse - Day

Overview: Maria, Mike, Diane, David, Tyler, and Alexa are thrilled with Tristan's magnificent performance in court, so they jump up and celebrate.

Purpose: It's important to show them having this celebratory moment of enjoying this victory after having to overcome so many tough obstacles that were against them and Tristan.

Visual: David has a nice basement, but basically, there's nothing visually exciting in this scene.

Audio: The dialogue varies from comedic to serious.

Length: 0.4 pages (pages 172.2 – 172.6)

Scene 36: Int./Ext. Victory Celebration at the Courthouse - Day

Overview: Tristan exits the courtroom and meets the same police escort who drove him to the courthouse, and this police escort tells Tristan that he has to go out the front door of the courthouse, instead of the back door where he entered. Tristan definitely isn't looking forward to being attacked by his vicious opponents in the front of the courthouse, but to his surprise, he sees that many people have come out to support him for the first time, and they've cleared a path for him to go down the steps as they hold the protesters back. So, of course, Tristan and the police escort are thrilled.

Purpose: This shows that Tristan won over many people who have joined him in standing up for what's right, and like Maria and Tristan's family in the previous scene, this gives him a celebratory moment. This is the turning of the tide!

Visual: This is a nice courthouse, and snow on the ground is visible when Tristan exits the courthouse, but basically, there's nothing visually exciting in this scene.

Audio: The dialogue varies from friendly to serious.

Length: 1.6 pages (pages 172.6 – 174.2)

Scene 37: Ext. Tristan's Backyard - Day

Overview: While it's snowing, Tristan, Maria, and David are sitting on a bench as they look out at Lake Ontario. David tells Tristan and Maria about his website, Windpaths, that he just created for Indians to regain some of themselves, and they talk about how Tristan and Maria just became engaged. Then, Maria takes a picture of the three of them together with Lake Ontario in the background.

Purpose: After Tristan's triumphant court appearance, this settles things down by providing a nice scene for these three exceptional friends to enjoy some peace and quiet together. So, it allows us to see them as the three people who took on the world and won one of the most amazing victories ever.

Visual: This is a beautiful scene where it's snowing next to Lake Ontario.

Audio: Some of the dialogue is serious, but it's mostly lighthearted and comedic.

Length: 6.6 pages (pages 174.2 – 180.8)

Scene 38: Ext. Mohawk Indian Reservation Street - Day

Overview: One by one, three young bicyclers gather together excitedly while snow is falling. Then, after a brief conversation, they ride down a street together.

Purpose: This scene will be confusing since we've never seen these characters before, and it's not clear why they're so excited, so this will add some very nice intrigue. Then, it will be made clear in the next scene that they're excited to go to the first meeting of Windpaths, so this scene of Indians coming together is really what the entire story is about.

Visual: This is a beautiful scene on the snow-covered reservation as the three kids ride bicycles down a street while it's snowing.

Audio: The dialogue is lighthearted, and it has some comedy.

Length: 1.3 pages (pages 180.8 – 182.1)

Scene 39: Int. Mohawk Indian Reservation Room - Day

Overview: The three bicyclers arrive at a community center where many other Indians are excitedly gathered for the first meeting of Windpaths. And these three kids are thrilled to meet David, who welcomes them in a sweet moment.

Purpose: This is the same reservation where Mike had told Tristan about Indians being only names to people, but now, it's pure happiness as the Indians finally get to come together and become more than names. This is our first sighting of a large group of Indians, and it's an explosion of hope, pride, and happiness. And David tells the bicyclers to make themselves at "home" because David had previously talked about homes being needed to protect diversity. The point of this movie will be to launch Winterpaths and Windpaths, and there's no greater way of doing this.

Visual: It's a nice room, but basically, there's nothing visually exciting in this scene.

Audio: The dialogue is very friendly.

Length: 2.5 pages (pages 182.1 – 184.6)

Scene 40: Int./Ext. Ending Montage – Day/Night

Overview: The fantastic song, "Silent Night," plays over a montage where it's constantly snowing, and it shows that Tristan, Maria, and David have succeeded in life. Indeed, Tristan and Maria ended up together with a family of four kids at their log cabin (just like they had dreamed), and David has a family of three kids.

Purpose: Basically, the first part of the happy ending was at the Mohawk Indian Reservation where Windpaths was started, and this is the second part of the happy ending where Tristan, Maria, and David have created great families. And, besides the obvious nice parts of this montage, this is the first time that Mike, Diane, Tyler, and Alexa are shown at Tristan's house. By the way, this completes the fantastic set of romantic scenes between Tristan and Maria that, basically, show all of the greatest parts of being in a relationship: admiring Lake Ontario together, celebrating Christmas together, cuddling in bed together, swimming together, cuddling in a chair together, dancing together, Maria crying as Tristan proclaims her to the world in court, and now, it ends with Tristan and Maria having a family. Also, this story began during the Christmas season, and it ends during the Christmas season, so this makes it a more complete loop. And this lets us close this Christmas movie out with a poetic scene accompanied by the iconic song, "Silent Night," so it will be a fittingly epic ending to an epic movie.

Visual: This beautiful scene takes place in the winter, and while a lot of it takes place indoors, a lot of this scene also takes place outdoors while it's snowing.

Audio: There's no dialogue, so we're free to enjoy listening to "Silent Night," which might be the most famous song ever, and the version used here might be the most beautiful version ever. So, this will certainly be a highlight of this movie.

Length: 2.8 pages (pages 184.6 – 187.4)